

Divertimento in F

KV 138 (125°)

Divertimento III

Entstanden Salzburg, 1772

Allegro

The musical score is written in 3/8 time and F major. It consists of 57 measures across ten staves. The dynamics are marked as *f* (forte) and *p* (piano). Accents (*v*) are placed over several notes. An articulation mark (*n*) is used in measure 31. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 13, 18, 26, 31, 36, 41, 46, 51, and 57 are indicated at the beginning of their respective staves.

63 *v*

67

73

81

86

f *p* *f* *p* *f* *p* *f*

Andante

9

13

18

23

30

35

41

f *p* *f*

ossia

1. 2.

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto

Viol. I

Measures 1-91. Dynamics include *f* (forte) and *p* (piano). The score includes repeat signs and first/second endings. Handwritten accents and slurs are present above several notes.

*) Repetition ad lib.